THE
Theatrical Observer
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 502. Thursday, July 3, 1823. Price 1d.

HAY-MARKET.

The Performances of last night, at this charming little Theatre, were the langhable Comedy of *Pigeons and Crows*, the amusing Farce of *Love Letters*, in which Madame Vestris appeared to great advantage; and the comic piece of *Mrs. Smith*, wherein Mr. Liston, Mr. Vining, Mrs. Chatterley, &c. gave humorous effect to the equivoque.

The *new Operatic Comedy*, which has been for some time in preparation, is to be presented on Monday, under the title of *Sweethearts and Wives*. The music is the joint production of those favorite composers, Messrs. Whitaker, Nathan, and T. Cooke; and as the Piece is said to come from the pen of the ingenious Mr. Kenny, and is strongly cast, we may expect it will gave much delight in all parts.

A *new Farce*, and various Novelties are preparing. The Manager appears determined to lose no portion of his short season in inactivity.

ENGLISH OPERA HOUSE.

The second performance of the new Melo-drame, called *The Swing Bridge*, went off last night, as favorably as on the proceeding. We cannot say there is much ingenuity in its construction, nor much point in its dialogue:—It will have its short day, and give place, we hope, to something better. Mr. Bartley distinguishes himself in this piece, by that frankness and energy of manner which he always displays most happily whenever his character permits. Mr. T. P. Cooke's talents are here almost neutralized. *The Baron of Uckfeld*, whom he personates, is a sort of *Othello*; and *Seward* the *Iago* of the Play, who busies himself eternally in stabing the reputation of a virtuous lady. Why pray does Mr. Keeley, as *Cassimer Blumm*, Ensign in a German Regiment, speak like a *Cockney?* Why does he say *contrar* instead of *contrary*—Why does he drawl in his dialogue? It surely would be better for this "surprising" Ensign to astonish us with humor of a different description. Mr. Keeley must vary his style to his character, or we must suppress our expectations that he may be-

come a generally useful low comedian. He has hitherto only played two characters with any distinction, namely, *Jerry*, at Sadlers' Wells, and the cockney tailor. in Mr. PEAKE's Farce of *The Duel*, at Covent Garden. He is likely at this house to have better opportunities to shew what he is made of—so let him look to it.

The whole Entertainments were, last evening, the same as on the previous night, and gave equal pleasure to a numerous audience. The Band of this Theatre is very much improved, having received some accessions from that of Covent Garden Theatre, and is now led by Mr. WARE, whose skill as a leader the public have long admired at the last mentioned theatre.

Mr. W. CHAPMAN, on his second appearance as *Darby*, obtained much applause. We have only to repeat,—let him be as *original* as possible, never o'erstepping "the modesty of nature." He appears to-night as *Crack*, a part which we dare say, he will do comically, for he is clever as a lively low comedian. Miss GRENVILLE, in *Patrick*, was again very favorably received.

We have formerly had occasion to notice the very great success of Miss LOUISA DANCE, when she lately made her appearance for a few nights before a Bath audience, in consequence of which we are most happy to find she has been engaged at the English Opera-House, and is to undertake the part of *Susanna*, in *The Marriage of Figaro*, on Saturday. Miss L. DANCE has received instructions from the famed Madame MARA, as report says. We expect much from her acting as well as singing.

KING'S THEATRE—On Tuesday evening a most singular affair occurred. A few minutes before 12 o'Clock, and in the middle of the *Ballet*, the curtain suddenly dropped, the musicians were observed busily packing up their instruments, and the lights were beginning to disappear!—No one came forward to explain—the astonished audience were clamorous—and from the gallery some penny-pieces were thrown at the grand chandelier, when the gas was extinguished, and the audience retired in a rage.

Minor Theatres;—this Evening.

OLYMPIC.—MON. ALEXANDRE has his Benefit here to-night, when we understand he is to exert himself in some *extraordinary* efforts of Ventriloquism.—We wish him success.

SADLERS' WELLS.—The Smoaked Miser—The Demon of the Flood—Gil Blas; or, Harlequin Every Where.

DAVIS'S ROYAL AMPHITHEATRE.---Peregrine Pickle; or, Hawser Trunnion on Horseback.---Equestrian Exercises.---The Troop of Voltigeurs---The Tight Rope---Ghost of Tom and Jerry.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Hay-Market.

This Evening the the comic Sketch in 1 act, called

Seeing is Believing.

Captain Nightshade, Mr COVENEY,
Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,
Simon, Mr. W. WEST, Porter, Mr COATES,
Miss Di, Miss SMITH, Kitty, Mrs C. JONES,

After which, the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr LISTON,
Sir Brilliant Fashion, Mr JOHNSON.
Lovemore, Mr COOPER,
William, Mr HAMMOND, Servant, Mr COATES
Sideboard, Mr COVENEY,
The Widow Belmour, Miss CHESTER,
Mrs. Lovemore, Mrs CHATTERLEY,
Lady Constant, Miss BOYCE, Maid, Miss WOOD,
Furnish, Mrs KENDALL, Mignionet, Miss SMITH
Muslin, Mrs GIBBS, (her first appearance here)

To conclude with the Musical Farce of

Love Laughs at Locksmiths.

Captain Beldare, Mr VINING,
Vigil, Mr HAMMOND, Totterton, Mr WILLIAMS
Solomon Lob, Mr TAYLEURE,
Risk, Mr HARLEY, who will introduce the Song of
"*The Delight of a Bath Assembly,*"
Serjeant Dubb, Mr EBSWORTH,
Lydia, Miss JOHNSON.

To-morrow, (by desire) The Beggars' Opera, & Love, Law, & Physic.

XUM

Theatre Royal English Opera House.

This Evening, (3rd time) a new Musical Drama, in 2 acts called,

The Swing Bridge.

The new Music composed by Mr. REEVE.

Count D'Holberg, (Uncle of Helga and Selina, and Father of Henri) Mr. ROWBOTHAM,
Baron of Uckfeld, Mr. T. P. COOKE,
Henri D'Holberg (Ensign in the Baron's Regiment) Mr BROADHURST
Seward, (a relative of the Baron) Mr BAKER,
Radulf, (Master of the Forge, an old Adjutant) Mr BARTLEY,
Cassimer Blumm, (an Ensign in the Regiment) Mr KEELEY,
Peasant, Mr MINTON, Servant, Mr SHAW,

Helga, (the Baroness) Miss CARR,
Selina, (her Sister) Miss POVEY.

A DANCE, Incidental to the Piece.

After with, (29th time) the last new Musical Farce, in 2 acts, called

Gretna Green.

The Music composed, by Mr REEVE.

Lord Lovewell, (in love with Emily) Mr PEARMAN,
Mr Tomkins, (Guardian to Emily) Mr W. BENNETT,
Mr Jenkins, (a runaway Gentlemen, out of place) Mr WRENCH.
Larder, (Inn-keeper at Gretna Green) Mr POWER,

Emily, (in love with Lord Lovewell) [3rd time] Miss POVEY,
Betty Finnikin, (a runaway Maid, out of place) Miss KELLY,

To conclude with the Musical Entertainment of

The Turnpike Gate.

Crack, (first time) Mr. W. CHAPMAN,
In which Character he will introduce the Song of "*The Mail Coach*,"
Sir Edmund Dashaway, Mr. J. BLAND, Smart, Mr SALTER,
Henry Blunt, Mr PEARMAN,
In which Character he will introduce "*The ANCHOR's WEIGH'D*,"
Groom, Mr KNIGHT,
Robert Maythorn, Mr POWER, Old Maythorn, Mr MINTON,
Steward, Mr SHIELD, Joe Standfast, Mr ROWBOTHAM,

Mary, Miss POVEY,
Peggy, Mrs. J. WEIPPERT, Landlady, Mrs JERROLD.

To-morrow, The Swing Bridge, The Bee-Hive, & Gordon the Gypsey.